



# **Corporation of The Nation Municipality**

## *Heritage and Culture Steering Committee*

### **Minutes**

**Meeting number:** 2024-03

**Type:** Committee

**Date:** May 21, 2024

**Time:** 10:30 a.m.

**Location:** Town Hall, 958 route 500 West, Casselman, Ontario

**Prepared by:** Julie Langlois-Caisse, Administrative Assistant

#### **Present :**

Michel-André Lavergne, President

Denis Gagnon, Membre

Tim Stewart, Councillor and member

Alain Mainville, Councillor and member

Guylain Laflèche, Director of Planning

Aimée Roy, Clerk

Julie Langlois-Caisse, Administrative Assistant

Carol Ann Scott, Director of Recreation, left at 11:16 a.m.

Justin Lafrance, Deputy Director of Recreation, left at 11:16 a.m.

#### **Absent :**

Evelyn Levac, Vice-president

#### **1. Opening of the meeting**

Opening at 10 :36 a.m.

#### **2. Adoption of the agenda**

Adopted as presented.

### 3. Adoption of minutes

- Minutes of the meeting held on February 6, 2024
- Minutes of the site visit held on April 15, 2024

Minutes adopted as presented

**Moved by:** Alain Mainville

**Seconded by:** Tim Stewart

### 4. Items

#### 4.1 Aviation murale at the St-Isidore recreation centre

Justin Lafrance and Carol Ann Scott informed the committee of the steps taken to evaluate the possibility of restoring and conserving the 2 murals at the St-Isidore Arena.

The condition of the murals was assessed by local artists, who made their recommendations.

- **See Appendix A for the e-mail received by the artists.**

The committee recommended that the municipality hold a public consultation meeting to invite the St-Isidore community to get involved in this project.

The public meeting will be held on June 17 at 6:00 p.m. at the St-Isidore Recreation Centre.

**Working group for the project:** This project will be managed by the Recreation Department with the involvement of Alain Mainville and Michel-André Lavergne. A preparatory meeting will be held on 23 May at 10:00 a.m.

#### **Steps to take :**

Carol Ann Scott will prepare a report for the Council meeting.

Justin Lafrance will be preparing a presentation explaining the different options for each mural and inviting the community to form a sub-committee to carry out the project and raise funds, if they so wish.

Julie Langlois-Caisse will prepare an agenda for the meeting.

Work with the Communications and Marketing Coordinator to publicize the meeting.

#### 4.2 Activities for National Heritage Week (18 to 24 February), update.

There were 54 participants in the YouTube presentation on Village Gagnon, organized to mark National Heritage Week.

- We will publish the video on The Nation's website
- The committee wishes to organize that type of event every other year

#### 4.3 File "Call to all for the road Crosses », update:

**The comments and photos that have been shared under the Facebook publication 'call to all' for the road crosses are being shared with the committee.**

- Appendix B shows the comments and photos shared by the community.
- Mr Lavergne will be writing to the people who took the time to interact to thank them for their participation and to follow up.

#### 4.4 File « Proulx cheese factory »

The application for the plaque was submitted to the Ontario Heritage Trust. They have confirmed that they have received our application and have informed us that the next round of application evaluation will take place in the autumn of 2024.

- The St-Albert cheese dairy is interested in sponsoring the event and has asked us to prepare a presentation for them.
- Ask the public works department for site options for installing the plaque
- Installation and inauguration potentially in spring
- See if we can talk to Stéphane Sarrazin about helping us apply to the Ontario Heritage Trust.

#### 4.5 File « Hops houses »

There is an old hop drying shed on a property owned by The Nation. Tim Stewart is currently assessing the possibility of opening it to the public for tours.

A local artist would like to do a painting or drawing for a fee of \$350.

Todd Bayly, Chief Building Official, will visit the site to see if it is possible to move the building. He suggested that an engineer be contacted to view the building and address any potential safety issues.

Contact Molson and OMAFRA for a grant.

This could be the subject of the next National Heritage Week.

Option to raise funds, find grants and collect sponsorship from local breweries.

#### **4.6 Election of the President and Vice-President of the Committee**

Wait until the end of the recruitment period before proceeding with the election.

#### **4.7 Recruiting of Committee members**

The terms of reference state that the Committee must have a minimum of 5 members. There is no maximum.

The committee decided to open 2 additional seats on the committee and to recruit volunteers.

#### **Process to follow**

A publication will be prepared. We will advise the committee once it has been published. We open the recruitment period for 2 weeks. The committee can then appoint the two members.

#### **4.8 Municipal Freedom of Information and Protection of Privacy Act**

Aimée Roy explained to the committee what the Act is and how it affects committee members.

Aimée will send the presentation on the Act to inform committee members.

#### **4.9 Finances**

The municipality's travel expenses policy applies to committee members.

The committee must draw up a budget and find a process for approving expenditure.

Keep purchase invoices for submission to the finance department.

Assemble a library for the committee with the books purchased by members.

Aimée will prepare a draft budget and send the travel expense reimbursement form and policy to committee members.

Invite Jeanne to the next meeting to discuss collaboration with the library.

## **5. Varia**

- We should also visit historic sites in the western part of the municipality: St-Albert, Longtinville, Grant, Gagnon, Mayerville. To be planned for the autumn.
- There will be an open house at St-Bernard Church in Fournier on Sunday, May 26.
- The launch of a novel by an author from Fournier will take place at 10 a.m. on Saturday 22 June at the St-Isidore library.
- 9 June: Annual picnic at Village Gagnon
- August 17: Corn roast at Village Gagnon

## **6. Next meeting**

Thursday, June 20 at 10:00 a.m. at 958 Route 500 West, Casselman, Ontario

## **7. Adjournment**

12 :00 p.m.

## Julie Langlois-Caisse

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**From:** Justin Lafrance  
**Sent:** 18 juin 2024 09:26  
**To:** Julie Langlois-Caisse  
**Subject:** FW: Externe-External: Exterior murals St-Isidore Arena  
**Attachments:** inspection La Victoire Mural.jpg; 125th right side.jpg; 125th mural left side.jpg



Justin Lafrance  
Directeur adjoint des loisirs / Deputy Recreation Director  
La Municipalité de La Nation / The Nation Municipality

St-Isidore, Ontario, K0C 2B0  
Phone: 613-524-2522, 3



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**From:** Tina Petrovicz [REDACTED]  
**Sent:** Thursday, May 16, 2024 11:41 AM  
**To:** Justin Lafrance <JLafrance@nationmun.ca>; Carol Ann Scott <CScott@nationmun.ca>  
**Cc:** Shanna Steals [REDACTED]  
**Subject:** Externe-External: Exterior murals St-Isidore Arena

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Hi Justin,

Again, I just want to say how sad I was to see what has happened to Victoire Mural at the St. Isidore Arena. It, along with the other mural on this building are amongst the best in the county, along with the Popsilos.

### Victoire Mural - Assessment from the ground

At least 8 of the plywood pieces of the mural are delaminating due to moisture getting either behind or in the edges of the wood. The plywood has completely failed in 3 areas with loss of the painted surface with evident rot. (see attached image) Strong possibility of rot and/ or mould on all of the panels given how much of the mural is damaged. I am not sure looking at the framework that holds up the mural, if water/ snow/ ice entered behind the mural and if said moisture had a way of escaping allowing the back of the mural to dry.

Although initially I was thinking that larger areas of the mural could be saved by cutting it up in 3 areas that would consist of: part of the group portrait and open structure, 3 of the small planes, and part of the airmen on the right

side. After time to think and discussion with my colleague Shanna Steals, there are serious reservations going this route. Most are due to introducing mould from the existing mural to the inside of the building. Given the humidity that exists inside the skating arena of the building and the impossibility of neutralizing all of the existing mould that is most likely present in the mural plywood, there is a high risk both to further damage of the mural and the infrastructure of the building.

Sadly my conclusion is that the mural is not salvageable.

### 125<sup>th</sup> Mural -Assessment from the ground

Although older than the Victoire mural most of this mural is in very good condition. It does, however, need maintenance that would allow it to last several more years. There is mould and fading that needs attention. The mould that is evident in 2 areas (see attached images). I recommend the following remediation: treating these areas with a mould treatment solution and possibly caulking and priming the joints and touching up the painting as needed. There is also an area that looks like something wet was thrown at the mural, causing staining. This could hopefully be cleaned off, by washing and/ or careful removal of the top coat in that area. For the fading that is beginning to happen overall of the painting due to the age of its varnish, after testing the surface coating to determine if it is acrylic varnish or urethane (or asking the original artist), application with a roller over the entire surface with a new protective clear coating that includes UV protection.

Approximate labour and material costs for mould treatment, caulking, patch priming/ painting and revarnishing without tax is between 1500 and 2000\$. While some of this could be done from the ground with extension poles, some work would need a boom lift- this is not included in the above costs.

Before any painting work is done, inspection of the wood framing holding up the mural should be done, especially the top pieces to ensure that this frame is in good shape and is keeping the mural secure. I can't give any costs for the frame inspection as depending on how much wood needs to be replaced and lifting and replacement of mural panel pieces it is hard to add a figure to this, and this not my area of expertise. It would mean a boom/ scissor lift and at least 2 people if panels of the mural are lifted off to mitigate damage to the mural. If done carefully it could possibly be done by the crew of the township.

I will send you another email tomorrow with the approximate cost for interior murals and historic presentation pieces, to aid your committee discussions for funding requests.

Cordially,

Tina

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[tinapetrovicz.ca](http://tinapetrovicz.ca)

Facebook: [P-cubed](#)

**From:** Tina Petrovicz [REDACTED]  
**Sent:** Friday, May 17, 2024 11:46 AM  
**To:** Justin Lafrance <[JLafrance@nationmun.ca](mailto:JLafrance@nationmun.ca)>; Carol Ann Scott <[CScott@nationmun.ca](mailto:CScott@nationmun.ca)>  
**Cc:** Shanna Steals [REDACTED]  
**Subject:** Externe-External: Estimated costs and suggestions for an interior mural

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Hello Justin,

As promised to aid your committee discussions, Shanna Steals and I, came up with the following proposal for new mural(s) and historic presentation. The theme would pay homage to the history of the building through the design of the murals and the inclusion of plans (velum/papyrus?) that have been recently discovered by township staff.

An estimated cost for two interior murals is \$14,000. This would include the following:

- Possible public consultation and/ or possible public participation (Bilingual)
- Consultation with committee and township
- design work.
- review process with 1 revision.
- 1 small mural: 4 ft x 8 ft for hanging in the eating/ seating area located between the arena and the entrance area
- 1 large mural: consisting of 4 panels ( 3- 4'X 8' and 1 – approx.. 3' x 8'\*) for hanging in the stairwell starting on the front (NW) wall and then wrapping around the corner to follow the second portion of the stairs (SW).
- Both murals (total approx. square footage= 152-160):
  - Painted on 4 x 8 on 3/8" sanded fir G1S plywood
  - Primed and painted with high quality materials
  - Coated with UV clear varnish for protection from sun damage and easy of maintenance
- Insurance (Artists have commercial liability and errors and omissions insurance coverage while the work is being completed)
- Delivery of mural (artwork completed offsite)

Does not include hanging of the mural or hardware to hang.

\*note There is some kind of sensor on this NW wall which may be accommodated with a hole in a larger panel. To be on the safe side, I suggested a narrower panel about 3' in width to avoid the sensor. Pricing would not change if the panel was increased to the full width of 4'.



There is a possibility in the space within the entrance and the area adjacent to the smaller mural to display framed documents related to the history of the building. I cannot give a cost to this, as this is not my area of expertise. I would have to know the size and condition of the documents to approach a conservator. There are a few framers in Ottawa which do conservation work and framing, they would have to be consulted to get an estimation of price. One that I have dealt with for archival framing of artwork on paper is Art World One located on the East side of Ottawa. If the work is to be hung in an area that would get even a modest amount of sunlight, I highly recommend using UV glass.

I hope that this information helps in your discussions. If you look for funding possibilities, do not forget that there are grants that may be available to the heritage and culture committee. As Shanna and I both mentioned, CAPRAC can be a valuable resource with getting a grant for projects of this nature, either through letters of support or as grant partners. You can reach out to Margo Malboeuf to get more information.

Cordially,  
Tina Petrovicz

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[tinapetrovicz.ca](http://tinapetrovicz.ca)

Facebook: [P-cubed](#)  
Instagram: [tina.pet.art](#)

## Julie Langlois-Caisse

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**From:** Amélie Deschamps  
**Sent:** 5 avril 2024 09:28  
**To:** Michel-André Lavergne  
**Cc:** Julie Langlois-Caisse; Guylain Lafleche  
**Subject:** Re: Externe-External: Appel à tous  
**Attachments:** Croix 1.jpg; Croix 2.jpg

Bon matin monsieur Lavergne,

Voici les commentaires que nous avons reçu sur la publication.

Bonne journée !

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### Lenoirpaintings

C'est devenu une forme d'art disparue! Une des plus belles se trouve a Vercheres au Quebec... Je visitait quand j'étais petite avec mes tantes

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### Alain Léon Savage

Très belle initiative, bravo de mettre en français en premier dans notre région majoritairement franco !!

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### Daniel Longtin

Au coin de la 16e et chemin de conté 9.

Voisine de l'ancienne école de la 16, l'autre côté du chemin.

Il y avait aussi juste en face de la croix, de l'autre bord de l'intersection une fromagerie à l'époque de mon grpère.

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### Jeannette Gratton

Il y en avait beaucoup lorsque j'étais plus jeune.. au coins de presque tout les montés... plusieurs on disparu avec le temps et c'est dommage.. lorsque que j'en vois une j'ajouterai la photo et l'endroit...

---

### Madeleine Dupont

Je va la peinturer cette été

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### Mireille Longtin

A St-Isidore - au coin de la Concession 16 et chemin de comté 9. La croix originale est tombée du aux vents au début de 1991. Une nouvelle croix a été érigée en mai 1991 afin de remplacer la précédente. La nouvelle croix fut construite par Elzear Bourgon; puis mise en place dans son socle par: Edgar Bourgon et son fils Serge, Elzear Bourgon (frère d'Edgar), Conrad Longtin, Claude et Normand Bourgon (frères),

Jean-Pierre Lalonde. La croix fut bénite le 25 mai 1991 par le prêtre Serge Faucher (de la paroisse de Fournier). Dans la photo à gauche on voit la vieille croix, puis à droite la nouvelle qui est toujours en place depuis 1991.

**(Photo 1)**



Amélie Deschamps  
Coordonnatrice de la communication et du marketing / Communications and Marketing  
Coordinator  
La Municipalité de La Nation / The Nation Municipality  
958 Route 500 Ouest / West  
Casselman, Ontario, K0A 1M0  
Phone: 613-764-5444, 231



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Photos de la bénédiction de la croix le 25 mai 1991 -- coin de la Concession 16 et chemin de comté 9

**(Photo 2)**

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**From:** Michel-André Lavergne [REDACTED]  
**Sent:** Friday, April 5, 2024 7:21 AM  
**To:** Amélie Deschamps <ADeschamps@nationmun.ca>  
**Subject:** Externe-External: Appel à tous

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Bonjour Amélie

Une petite question: avons-nous reçu des réponses de la part des gens pour des endroits de croix de chemin?

Merci et bonne fds à toi.

Michel-André



